

Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180 gr. Virgin Vinyl Pressing
33 rpm
Heavy Quality Sleeves



068 / 1 Lp
33 rpm 180 gr.

Printed in Germany
Club of the 496

Printed in Germany
Club of the 496

The LP you have chosen has
been produced in only 496 copies.
This feature will make it even more
unique and exclusive over the time



Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180 gr. Virgin Vinyl Pressing
33 rpm
Heavy Quality Sleeves



ENZO PIETROPAOLI SOLO

CONTRABBASSO

LATO A

01 REDEMPTION SONG (Bob Marley)	3.59
02 NUJEVO (E.Pietropaoli)	2.56
03 BRIDGE OVER TROUBLED WATER (Simon/Garfunkel)	3.52
04 CONFUSO NEL VENTO (E.Pietropaoli)	2.26
05 PESCATRICI DI PERLE (E.Pietropaoli)	3.55
06 AVE REGINA CAELORUM (Anonimo)	4.41
07 NUAGES (Django Reinhardt)	2.24

LATO B

01 E PLAY (E.Pietropaoli)	4.48
02 JUST LIKE A WOMAN (Bob Dylan)	2.23
03 LITHIUM (Kurt Cobain)	2.41
04 CORRENTE (E.Pietropaoli)	3.59
05 UN VALZER PER CHI RESISTE (E.Pietropaoli)	3.46
06 I LOVE YOU (Cole Porter)	3.50

As no editing has been made, all the tracks on
this record are heard as they were performed

Conceived, produced and recorded by: Giulio Cesare Ricci
Recorded at Pieve del Convento dei Cappuccini, Peccioli (PI)
Recording date: October 2014
Recording assistant: Paola Liberato
Valve microphones: Neumann U47, U48, M49
Mike pre-amplifiers, cables (line, microphone supply): Signoricci
Analog tape recorder 2-track Ampex AT R 102 - 30 ips - 1/2 inch
Cover Photo: Max Pucciarello
Photos by: Paola Liberato
Design: Cecilia Valli

© & © 2015 Audiophile Productions

Signoricci recording

www.fone.it



ENZO PIETROPAOLI SOLO

natural sound recording