

071 / 1 Lp
33 rpm 180 gr.

Printed in Germany
Club of the 496

The LP you have chosen has
been produced in only 496 copies.
This feature will make it even more
unique and exclusive over the time



Astor Piazzolla
Adios Nonino
Salvatore Accardo
Orchestra da Camera Italiana

Signoricci Vinyl

Pure Analogue Recording

Pure Analogue Cutting

Cutting Machine Wired by Signoricci

One-Stage Pressing Process

180g. Virgin Vinyl Pressing

33 rpm

Heavy Quality Sleeves

Limited Edition 496 copies

Astor Piazzolla
Adios Nonino
Salvatore Accardo

Salvatore Accardo violino e direttore
Orchestra da Camera Italiana

Side A

ADIOS NONINO 10.35

Versione per violino ed archi di Salvatore Accardo e Francesco Fiore
Pianista: Laura Manzini

VERANO PORTEÑO 9.01

Versione per violino ed archi di Salvatore Accardo e Francesco Fiore

Total time 19,36

Side B

TANTI ANNI PRIMA 6.05

Versione per solista e orchestra d'archi di José Bragato
Revisione violinistica di Salvatore Accardo

TRES PIEZAS PARA ORQUESTA DE CAMERA

Violino solista Enzo Bolognese

PRELUDIO 8.38

FUGA 3.09

DIVERTIMENTO 7.01

Total time 24,53

Conceived and produced by: Giulio Cesare Ricci
Recorded by: Giulio Cesare Ricci
Recorded at: Pontificio Istituto di Musica Sacra, Roma
Recording date: May 19/27 - 2001
Recording assistant: Paola Maria Ricci
Valve microphones: Neumann U47, U 48, M49
Mike pre-amplifiers, line, microphone, supply cables: Signor Ricci
2 tracks Ampex ATR 102 1/2 inch 30 ips analog tape recorder

© & (P) 2015 Audiophile Productions

www.fone.it



071 / 1 Lp
33 rpm 180 gr.

Signor Ricci Vinyl

