

073 / 1 Lp
33 rpm 180 gr.



LUDWIG VAN BEETHOVEN

CONCERTO PER VIOLINO E ORCHESTRA IN RE MAGG. OP.61

SALVATORE ACCARDO

VIOLIN AND CONDUCTOR

ORCHESTRA DA CAMERA ITALIANA

Printed in Germany Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time.

Signoriceci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machined Wood by Signoriceci
One-Stage Pressing Process
180gr. Virgin Vinyl Pressing
33 rpm
Heavy Quality Sleeves

fonè quality

Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180gr. Virgin Vinyl Pressing
33 rpm
Heavy Quality Sleeves



073 / 1 Lp
33 rpm 180 gr.

Printed in Germany
Club of the 496

LUDWIG VAN BEETHOVEN

CONCERTO PER VIOLINO E ORCHESTRA IN RE MAGG. OP.61

SALVATORE ACCARDO

VIOLIN AND CONDUCTOR

ORCHESTRA DA CAMERA ITALIANA

Side A

LUDWIG VAN BEETHOVEN

Concerto per violino e orchestra in re magg. Op.61

Allegro ma non troppo 25'24"

Cadenza: Fritz Kreisler

Side B

Larghetto 10'05"

Rondò, allegro 10'24"

Cadenza: Fritz Kreisler

Natural sound recording

Conceived, produced and recorded by: Giulio Cesare Ricci

Recorded at Arsenale della Pace - Fondazione Sermig - Torino

Recording date: February 6, 2005

Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply): Signoricci

Analog tape recorder 2-track Ampex ATR 102 - 30 ips - 1/2 inch



www.fone.it