

Limited Edition  
496 copies

086 / 1 Lp  
33 rpm 180 gr.  
Signoricci Vinyl

JOHANN SEBASTIAN BACH  
SUITE PER VIOLONCELLO SOLO BWV 1011-1012  
ROCCO FILIPPINI

SIDE A

SUITE V BWV 1011 IN DO MINORE/IN C MINOR  
PRÉLUDE  
ALLEMANDE  
COURANTE  
SARABANDE  
GAVOTTE  
GIGUE

SIDE B

SUITE VI BWV 1012 IN RE MAGGIORE/IN D MAJOR  
PRÉLUDE  
ALLEMANDE  
COURANTE  
SARABANDE  
GAVOTTE  
GIGUE



Rocco Filippini (recording)  
Volterra, Italy  
Persio Flacco Theatre, August 2012

Conceived, recorded and produced by: Giulio Cesare Ricci  
Recorded at: Volterra, Italy, Persio Flacco Theatre, August 2012  
Musical assistant: Cosimo Filippini  
Recording assistant: Paola Liberato

Valve microphones: Neumann U47, U48, M49  
Mike pre-amplifiers, cables ( line, microphone, supply ): Signoricci  
Recorded using Ampex ATR 102 76 cm/sec 1/2 inch  
Photos by: Cosimo Filippini and Studio Russo / Lookland

In co-production with Festival Internazionale del Val di Noto "Magie Barocche"  
and the Artistic Director Antonino Marcellino

The Six Suites for cello solo here recorded were performed at 4° Festival Internazionale del Val di Noto "Magie Barocche" (Militello in Val di Catania, Italy, Church of Santa Maria della Stella, 31st August 2012 and Siracusa, Italy, Church of San Martino, 2nd September 2012)



4° festival internazionale  
Magie Barocche  
del Val di Noto

© & © 2016 Audiophile Productions

www.fone.it

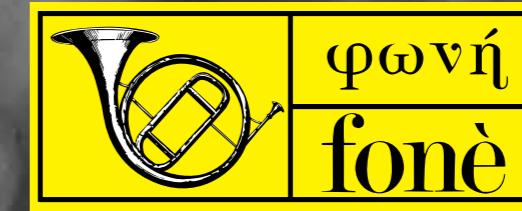


Printed in Germany

Club of the 496

The LP you have chosen has been produced in only 496 copies. This feature will make it even more unique and exclusive over the time

Limited Edition 496 copies



086 / 1 Lp  
33 rpm 180 gr.

Signoricci Vinyl

Pure Analogue Recording  
Pure Analogue Cutting  
Cutting Machine Wired by Signoricci  
One-Stage Pressing Process  
180gr Virgin Vinyl Pressing  
33 rpm  
Heavy Quality Sleeves

JOHANN SEBASTIAN BACH  
SUITES  
PER VIOLONCELLO SOLO  
BWV 1011-1012  
ROCCO FILIPPINI

