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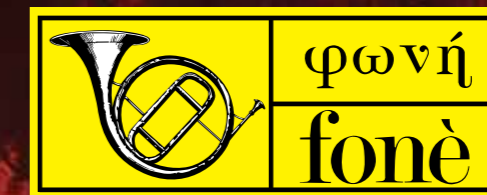


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CONFLUENCIA

# I MUSICI

*Piazzolla Romero Passarella*

*Héctor Ulises Passarella bandoneón*

## SIDE A

**Astor Piazzolla** Argentina 1921-1992

**CANTO DE OCTUBRE**, for strings

Adagio

**TRES PIEZAS BREVES PARA ORCHESTRA DA CAMERA**

I. Preludio

II. Fuga

III. Divertimento

## SIDE B

**Héctor Ulises Passarella** Uruguay, 1955

**SUITE RIOPLATENSE** for bandoneón, strings and piano

Héctor Ulises Passarella bandoneón

I. Allegro

II. Corale

III. Fuga

**Aldemaro Romero** Venezuela 1928-2007

from **SUITE FOR STRINGS** 1976

I. Fuga con Pajarillo

II. Valtz for Clementina

**Conceived, recorded and produced by Giulio Cesare Ricci**

Recorded at Auditorium Seraphicum, Roma

Record date March 4-7 2015

Recording assistant Paola Liberato

Valve microphones Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply) Signoricci

Recorded using Ampex ATR 102 76 cm/sec 1/2 inch



### I Musici

The story of I Musici is extraordinary and unique. Founded in 1951, it is the oldest active chamber music group in the world. Their repertoire spans the eighteenth century to the contemporary. I Musici recorded exclusively for Philips for many years. Their disc production, a true goldmine of compositions from the 18th, 19th and 20th centuries, has repeatedly been awarded prizes by specialized juries. These have included the Grand Prix de l'Academie Charles Cros, Grand Prix International du Disque, the Edison Award, Deutsche Schallplattenpreis and the Grand Prix des Discophiles. Their production of Vivaldi's The Four Seasons won the Platinum Disc with inset diamond. Recently they recorded for Sony Classics, Sony-Epic Japan and initiated a significant collaboration with Fonè. At present I Musici are regular guests at the most important international festivals, and carry out intense concert activity in prestigious theaters and concert halls worldwide.  
[www.imusicidiroma.com](http://www.imusicidiroma.com)

### Héctor Ulises Passarella bandoneón

Born in Florida, Uruguay, in 1955, is considered one of the best bandoneón player and one of the most interesting composers of modern tango. The unmistakable sound and the particular expressiveness of the phrasing have done him the admiration of the public, criticism and great musicians: L. Bacalov, Myung-Whun Chung, Ionescu Galati, Leo Brawer, Donato Renzetti, and many other; directors as Emidio Greco, Michael Radford, Robert Duvall, etc... Memorable collaboration with Luis Bacalov, of interpretation of Passarella of so many soundtracks of the master starting from that the famous film "the Postman" until " Frontera sur", "Milonga", "La Deuda", "Love letter" "Assassination Tango" as for many other recitals. Among the numerous recordings, it is of particular importance the Cd "Más allá del Tango", in which appears his research in composition and interpretation of tango. In 2009 he founded the "Centre of Bandoneón" in Rome in the "Istituto Italo-Latino-Americano" under the promotion of the Embassy of Uruguay. He receives also the title of honour "Cavaliere della Repubblica Italiana" by the President of Italian Republic.  
[www.ulisespassarella.com](http://www.ulisespassarella.com)

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Scores and parts by H. U. Passarella: Author's property, Macerata, Italy

Steinway Grand Piano provided by: Alfonsi Pianoforti - [www.alfonsipianoforti.it](http://www.alfonsipianoforti.it)

Musical Assistant: Maurizio Paciariello

Photos by Corine Veysselier [www.corineveysselier.net](http://www.corineveysselier.net)



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