

Signoricci Vinyl

Pure Analogue Recording
Pure Analogue Cutting
Machine Wired by Signoricci
One-Stage Pressing Process
180gr. Virgin Vinyl Pressing
Heavy Quality Sleeves

Printed in Germany

Limited Edition

496 copies



090 / 1 Lp
33 rpm 180 gr.

DOS

ELEONORA BIANCHINI
VOCE
ENZO PIETROPAOLI
CONTRABBASSO

IN SIGHT

SIDE A

The way you make me feel Michael Jackson 3.35

Se perdo te Korda - Bardotti 2.52

Pajarillo Verde Tradizionale 3.21

Un albero di trenta piani Adriano Celentano 4.30

Hearts and Bones Paul Simon 4.33

Wonderwall Noel Gallagher 3.59

SIDE B

Brava Bruno Canfora 3.38

Un vestido y un amor Fito Paez 4.47

Perché no Battisti-Mogol 4.36

Dove Mattone - Morra 3.59

Halo Knowles - Tedder - Bogart 4.26

L'Animale Franco Battiato 3.30



Conceived, recorded and produced by Giulio Cesare Ricci

Recorded at Museo Piaggio - Auditorium - Pontedera (Pi)

Record date November 7-8 2015

Recording assistant Paola Liberato

Valve microphones Neumann U47, U48, M49

Mike pre-amplifiers, cables (line, microphone, supply) Signoricci

Recorded using Ampex ATR 102 76 cm/sec 1/2 inch

Photos by Riccardo Crimi (front) & Emanuela Laurenti (back)

As no editing has been made, all the tracks on this record are heard as they were performed

DOS

ELEONORA BIANCHINI
ENZO PIETROPAOLI

IN SIGHT



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Club of the 496

The LP you have chosen has
been produced in only 496 copies.
This feature will make it even more
unique and exclusive over the time

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realistic natural sound recording

fonè quality



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